

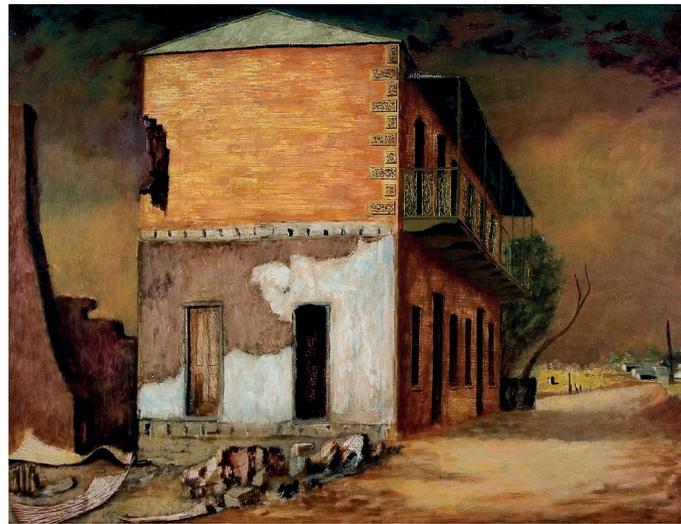


MAIN  
Rupert Bunny  
*Portrait of Sybil Craig* (detail) 1928  
oil on canvas  
Collection: Geelong Gallery  
Bequest of Sybil Craig, 1989

1  
Russell Drysdale  
*Hill End* 1948  
oil on composition board  
JH McPhillimy and HP Douglass  
Bequest Funds, 1952  
© Estate of Russell Drysdale

2  
Grace Cossington Smith  
*Tree trunk* 1930  
oil on composition board  
JH McPhillimy, EA Austin and  
HP Douglass Bequest Funds, 1970  
© Estate of the late  
Grace Cossington Smith

3  
Gwyn Hanssen Pigott  
*Pause* 2003  
glazed porcelain  
Dorothy McAllister Bequest Fund, 2010



## Celebrate your life with a living gift

A bequest to the Geelong Gallery is a living gift that will help develop and preserve the Gallery's collection for the benefit and enjoyment of future generations.

A bequest in your Will to the Geelong Gallery is a generous way of making a lasting contribution to the Collection and activities of the Gallery. A bequest to the Gallery, whatever the amount, will assist to strengthen and develop the Gallery. A bequestor has the choice to direct their nomination for a specific purpose within the Gallery.

### About the Geelong Gallery

Established in 1896, the Geelong Gallery is one of Victoria's premier regional galleries, with a renowned collection including paintings, works on paper, sculpture, ceramics, metalwork, furniture and glass.

In the true tradition of 'art for all' the Gallery's collection belongs to the people of Geelong, with the Gallery operating as a not-for-profit community organisation.

Since acquiring its first substantial works of art in 1900, the Geelong Gallery has continued to build its collections through purchase, donation, bequest and a program of prizes. The collection strengths include historical and contemporary Australian art, works documenting the history of the Geelong region, colonial metalwork, British 19th-century painting and decorative arts.

### The Geelong Art Gallery Foundation

Bequests are managed by the Geelong Art Gallery Foundation Board. Its members are happy to discuss with you any special areas of interest. The Geelong Art Gallery Foundation was formed in 1984 to provide financial support for the Gallery through the building of an Endowment Fund.

### The Gallery benefits from the generosity of several active bequests:

#### Dorothy McAllister Bequest— (activated 1988)

Supports acquisitions of early British (1780-1820) and Australian porcelain and examples of work by Geelong's colonial silversmiths.

#### Sybil Craig Bequest— (activated 1990)

Supports the acquisition of works on paper.

#### JB Ryan Perpetual Trust— (activated 2008)

Provides funds for the acquisition of works of art.

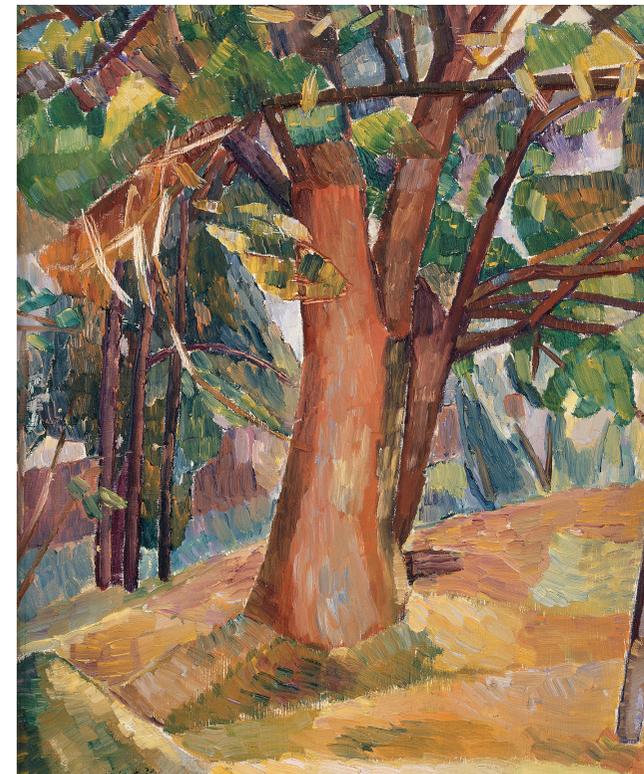
We look forward to having the opportunity to meet with you to discuss your own bequest.

### Steps to make a bequest to the Geelong Gallery

We invite you to make a notified bequest in your Will. You can do this by:

- First contacting the Gallery to discuss your bequest
- Writing a letter to the Geelong Gallery, through your solicitor, advising of your intention to make a bequest
- Providing a copy of the relevant extract from your Will

Works of art can also be gifted to the Gallery through consultation with the Director and in keeping with the Gallery's Collections Policy.



### Acknowledgement of your living gift

Acknowledgements of those who have made a notified bequest are made through the Geelong Art Gallery Foundation. Some may wish to remain anonymous.

All those who have made a notified bequest will be invited to join the Hitchcock Society.

For more information please contact the Development Team at the Gallery (03) 5229 3645 or email [development@geelonggallery.org.au](mailto:development@geelonggallery.org.au)



### The Hitchcock Society

The Geelong Art Gallery Foundation established the Hitchcock Society in 2015 as part of the Foundation's Bequests program.

Named after noted Geelong civic leaders George M Hitchcock (1831–1912) and his son Howard Hitchcock (1866–1932), the Hitchcock Society acknowledges the generous and farsighted support provided by both philanthropists during the Gallery's formative years. The Hitchcock Society encourages future bequests to the Gallery in the spirit of G M Hitchcock who gave his support "in the hope that his example would be followed by others who have the progress of the Gallery at heart".

### Wording your bequest

Your bequest can be made unconditionally to the Geelong Gallery or to a specific area of the collection or Gallery programs.

Suggested wording for your bequest:

I wish to give (select your type of gift: % of my estate or nominated amount, or shares or property, works of art etc.) to the Geelong Art Gallery Foundation Inc. (ABN 18 756 387 928) for the use and benefit of the Geelong Art Gallery.

By contacting the Gallery, we can discuss with you, your area of interest to ensure that your bequest can be filled.