

Media Release: Tuesday 10 May

GEELONG GALLERY ANNOUNCES 2016 GEELONG CONTEMPORARY ART PRIZE JUDGES

Geelong Gallery today announced that **Victoria Lynn**, Director of TarraWarra Museum of Art, will join Director of Geelong Gallery **Jason Smith** and Curator at Geelong Gallery **Lisa Sullivan** as a guest judge for the 2016 Geelong contemporary art prize.

Victoria Lynn is the author of three books and over 70 articles and catalogues. From 2004–2012 she was an independent curator. Victoria was the visual arts curator for the Adelaide Festival in 2010–12, where she curated *Adelaide International: Apart, we are together* (2010) and *Adelaide International: Restless* (2012). Victoria's previous roles have included Director, Creative Development, Australian Centre for the Moving Image, Melbourne and Curator, Contemporary Art, Art Gallery of NSW, Sydney.



Jason Smith is an internationally recognised public art museum director and exhibitions and collections curator who has worked in the art museum sector for 25 years. His appointment as Director of Geelong Gallery builds the gallery's commitment as Australia's foremost regional gallery to presenting exhibitions of vision and national significance. Jason was most recently the Curatorial Manager of Australian Art at Queensland Art Gallery/Gallery of Modern Art. From 2008-2014 he was the Director and CEO of Heide Museum of Modern Art during which time he led the critically acclaimed reinvigoration of the Museum's cultural programming and artistic direction. He has curated over 40 exhibitions and has written on the work of over 150 artists for a range of publications.



Lisa Sullivan is Curator at Geelong Gallery where she manages the annual exhibition program and contributes to the development, research and interpretation of the collection. Since joining the Gallery in 2005, Lisa has managed over 200 exhibitions—including the annual painting and print prizes—and curated a number of contemporary and historical exhibitions addressing aspects of painting practice. Prior to joining Geelong Gallery, she was the Collections Curator at the Ian Potter Museum of Art at the University of Melbourne (2001–05), and in 2003, the Harold Wright Scholar at the British Museum's Prints & Drawings Collection.

The *Geelong contemporary art prize* showcases the best of contemporary Australian painting practice. The \$30,000 acquisitive award is generously sponsored by the Dimmick Charitable Trust with the aim of showcasing the work of contemporary Australian practitioners and enriching the Gallery's permanent collection of contemporary Australian art through the acquisition of a winning work.

Entries to the 2016 Geelong contemporary art prize close online Friday 20 May at 5.00pm. Judging commences late June. For media inquiries or image requests please contact Miranda Brown at miranda@mbpublicity.com or on (03) 9419 0931.

Government partners



Geelong Gallery is supported by the Victorian Government through Creative Victoria.



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