Activity sheet

Jacky Redgate— HOLD ON



Storytelling through images

In Geelong Gallery exhibition, *Jacky Redgate— HOLD ON*, there is a tension between Redgate's long-standing interest in visual storytelling through images, window display and product lighting. The work speculates on how we negotiate and construct memories and images. Redgate's photographs engage in a kind of visual trickery, offering a mixture of recognisable and re-imagined objects and images, spatial and visual cues to draw our attention to the very act of looking.

Dig deeper

Does photography always tell the truth? Discuss your viewpoints as a class.

Geelong Gallery Jacky Redgate HOLD ON #10 2019–20 pigment ink on fabric Courtesy the artist and ARC ONE Gallery, Melbourne © Jacky Redgate

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geelonggallery.org.au/learn