Geelong Gallery

POSITION DESCRIPTION

The Position:	Curator
Reports to:	Assistant Director, Curatorial
Division, Work Unit:	Cultural Programming
Term:	0.8 FTE position ongoing (4 days per week)
Salary:	Salary: $89,414 - $92,378 (pro-rated at 0.8 FTE to $71,531 - $73,902) plus superannuation guarantee at the statutory rate.
Location:	55 Little Malop Street, Geelong VIC 3220
Start Date:	To be negotiated. As an integral role it is important that the successful candidate commences as soon as practicable
Position Summary	The Curator is responsible for researching, developing and delivering exhibitions and collection displays that advance Geelong Gallery's artistic vision, deepen audience engagement and enhance the profile of the Gallery's Collection. Working collaboratively across the organisation, the Curator provides scholarly expertise, creative thinking and curatorial leadership to the development of exhibitions, collection research, interpretation and collection development. The role champions excellence in curatorial practice, fosters meaningful connections between audiences and art, and contributes to the Gallery's growing national profile through scholarship, public engagement and professional collaboration.
1. Gallery Purpose:	The Principal Purpose of the Gallery as set out in its Constitution is 'to operate the public art gallery of Geelong, Victoria'. The Gallery brings this purpose to life as an inspiring civic institution — connecting art, people and place in ways that are meaningful, inclusive and future-focused. The following Ambitions define what success looks like for Geelong Gallery over the next five years. They describe the outcomes the Gallery is working toward – the experience it wants people to have, the value it wants to create, and the legacy it wants to build as a bold, contemporary and connected public gallery. 1. Building a Creative Future – A Sustainable and Impactful Institution The Gallery is a resilient and adaptive organisation with the people, partnerships, infrastructure and resources to deliver ambitious programming goals. 2. Identity & Positioning – A Bold and Distinctive Cultural Identity The Gallery expresses a clear and distinctive brand identity that positions it as a cultural leader – nationally recognised, locally essential, and celebrated by stakeholders and the community for its contribution to creative life. 3. Audience & Community – Growing Participation and Belonging The Gallery is inclusive and welcoming, integral to Geelong's cultural life, reflecting the diversity of its community and expanding participation locally, regionally and nationally. 4. Visitor Experience – An Inspiring Journey The Gallery transforms every visit into an inspiring and memorable

	encounter — a place where people connect with art, ideas and the creative spirit of Geelong. 5. Artist & Sector Development – Championing Artists and Creative Practice The Gallery plays a leading role in nurturing artists, supporting creative practice, and strengthening the cultural ecosystem.
2. Key Relationships:	Internal • Director & CEO • Assistant Director, Curatorial • Senior Leadership Team • Collection Manager, Exhibitions Manager • Audience Engagement & Learn team • Marketing & Communications team • Visitor Experience team • Gallery staff and volunteers External • Artists • Curators and museum colleagues • Collectors and lenders • Donors and philanthropic supporters • Valuers and conservators • Academics and researchers • Government agencies • Members of the public
3. Key Accountabilities:	Collection Research & Interpretation Undertake original research into the Gallery's Collection and develop permanent collection displays that enhance public understanding, scholarship and access. Prepare high-quality interpretive content, including catalogue essays, labels, digital content and publications, and provide expert advice to support exhibitions, digital initiatives and public enquiries relating to the Collection. Publish and present original research where appropriate, contributing to professional knowledge and enhancing the Gallery's reputation as a centre of curatorial excellence. Exhibition Development Research, develop and deliver exhibitions from concept through to evaluation, working collaboratively across the Gallery to ensure exhibitions are delivered to the highest curatorial, operational and visitor experience standards. Develop interpretive strategies and contribute to associated publications, media activities and public programs that broaden audience engagement and strengthen understanding of the Gallery's exhibitions and Collection. Collection & Professional Engagement Contribute to the strategic development of the Collection through research, acquisition recommendations and administration of acquisition processes, including the Australian Government's Cultural Gifts Program.

	Build productive relationships with artists, collectors, donors, lenders and professional peers, representing Geelong Gallery with professionalism and contributing to collaborative projects, professional networks and sector initiatives that strengthen the Gallery's profile. Public Engagement Contribute to lectures, floor talks, panel discussions, media engagement and public programs that foster meaningful connections between audiences, artists and the Collection, and support the Gallery's commitment to lifelong learning and community participation. Organisational Contribution Contribute to organisational planning, continuous improvement and cross-functional initiatives that support delivery of the Gallery's Strategic Plan. Actively participate in corporate activities and organisational projects, fostering a collaborative, inclusive and high-performing workplace culture while undertaking other duties consistent with the responsibilities of the role.
4. Measures of Success:	Success in this role will be demonstrated through: • Delivery of high-quality exhibitions and collection displays on time, within agreed resources and to a high professional standard. • Original research and accessible interpretation that enhance scholarship, audience understanding and the profile of the Gallery's Collection. • Meaningful contribution to the strategic development, stewardship and documentation of the Collection. • Strong, productive relationships with artists, collectors, donors, lenders and professional peers. • Successful delivery of engaging public programs and meaningful contributions to the Gallery's public profile and reputation. • Positive collaboration across the organisation and active contribution to the achievement of the Gallery's Strategic Plan.
5. Key Selection Criteria:	Essential experience 1. Tertiary qualifications in art history, curatorial practice, museum studies or a related discipline. 2. Demonstrated curatorial experience within a public gallery or museum. 3. Proven experience researching, developing and delivering exhibitions. 4. Strong knowledge of Australian art, contemporary practice and museum standards. 5. Demonstrated experience in collection research, interpretation and collection development. 6. Excellent writing, editing and communication skills for both scholarly and public audiences. 7. Demonstrated project management skills, including managing multiple priorities and meeting deadlines. 8. Excellent interpersonal skills with the ability to build productive relationships with artists, collectors, donors and professional peers. Desirable experience • Postgraduate qualifications in museum studies, curatorial practice or a related discipline. • Experience administering acquisitions under the Australian Government's Cultural Gifts Program. • Experience presenting public programs, lectures or media interviews.

	• Experience using collection management systems and digital collection platforms. Professional Practice All employees are expected to: • Contribute to the achievement of Geelong Gallery's Strategic Plan. • Demonstrate professionalism, integrity and accountability. • Foster a respectful, inclusive and safe workplace. • Comply with organisational policies and relevant legislation. • Participate in organisational initiatives and continuous improvement activities.
6. Employment details:	• Part-time, ongoing position • Salary: $89,414 - $92,378 (pro-rated at 0.8 FTE to $71,531 - $73,902) plus superannuation guarantee at the statutory rate. • Location: Geelong, Victoria • Hybrid working arrangements available by agreement • Six-month probationary period applies
7. Other relevant information:	• National Police Check • Working with Children Check • Participation in occasional evening and weekend activities
8. About the role statement:	This role statement is intended to provide an overall view of the role but in addition to this document, the specifics of the role will be described in business work plans.

Applications open: 16 November 2026
Closing date: 7 December 2026, 5.00pm

Applications should include a cover letter, responses to the Key Selection Criteria and a current CV.

Applications should be submitted to: employment@geelonggallery.org.au
or
Human Resources
Geelong Gallery
55 Little Malop Street
Geelong VIC 3220

Confidential enquiries can be directed to the Assistant Director, Curatorial, Lisa Sullivan
lisa@geelonggallery.org.au